FAQS

1) How will the pageant be organized?
The pageant is divided into five “mini-musicals”, each of which is assigned to a stake and tied together with multi-stake opening and closing acts. Each stake has a director who will prepare the youth of the stake to perform their assigned section.

2) Who should participate?
All youth ages 14 and older are encouraged to participate. No previous acting, dancing or musical ability is required, as all skill levels will be readily accommodated. Most production numbers (includes singing, movement, props and acting) will not require dance experience. Choreography will be fun and attainable! Invite non-member friends to participate, too! Youth will also be invited to participate with tech, props, and set design.

3) What other activities will be associated with this youth conference?
Preparing for the pageant and performing on Friday and Saturday will be the main focus of this youth conference. In addition, there will be an inspirational speaker on Saturday, some games, and an after event party on Saturday night. On a Sunday following the event each stake will host a fireside to watch video highlights from the pageant and share testimonies.

4) When will practices begin? How many mutual nights will used to prepare for the pageant?
• Each stake will hold a kickoff fireside at the end of February or March to introduce the pageant plans to the youth and parents.

• Each stake will be organizing its own practice schedule under the direction of the stake director and stake YM/YW presidencies. It is anticipated that most individual stake practices will take place April through June with six to eight mutual nights set aside for the preparation along with one or two Saturday rehearsals.

• Each stake will audition lead actors/actresses and vocalists that will require additional rehearsals.

• Dress rehearsals will take place the week of the performances (June 24th/25th). It is strongly encouraged to participate in as many rehearsals as possible.